



Applications are now open for the forthcoming Initialize Films 'Producers' Lab on International Co-Productions.

The Lab takes place in London and Berlin (at the 2009 Berlin Film Festival) over 10 days in January and February 2009, culminating in pre-arranged one-to-one meetings for the 12 participants with potential co-production partners. Lead tutors Rebecca O' Brien (*The Wind That Shakes the Barley*) and Christine Alderson (*Irina Palm*) will be joined by over 20 international experts to provide a comprehensive analysis of co-production strategies. In addition, each participant will also be coached by a producer who has co-produced a feature project in the territory / territories they are targeting. The lab is backed by UK Film Council through Skillset and Olswang.

Despite pessimism about international co-productions this year, 4 producers on the 2008 Lab have already signed co-production deals after meeting producers in Berlin. One production, which has been backed by Scottish Screen, is earmarked to shoot at the start of 2009.

Alumni of the first edition include feature producers Samm Haillay (*BETTER THINGS*), Sarah Sulick (*THE WAITING ROOM*), Jamie Nuttgens (*THE BLUE TOWER* - winner of Raindance - Best UK Feature prize), Anne Beresford (*MOUTH TO MOUTH*), Richard Staniforth (*CALON GAETH* - BAFTA winner) and Clare Kerr (*NIGHT PEOPLE* - BAFTA WINNER).

The lab is open to documentary, fiction and animation producers who live in the UK and who have a feature project at an advanced stage of development.

For further information about the Lab please see www.initialize-films.co.uk. The application deadline is 15 December 2008.