

DEADLINE EXTENDED TO 5pm Monday 3rd November 2008!

The New Black Training Course - Cultural Leadership for the Black Film Exhibition Sector 2008-9

A programme of seminars and business development training for those currently working to exhibit Black Film, whether through a film festival, arts centre or independent cinema.

This specifically designed course offers:

- Tips and training to enable you to capitalise on the new business opportunities in Black Film
- Networking with industry experts including distributors and press contacts
- Skills for adding impact to your event and gaining larger audiences
- The chance to strengthen Black Film exhibition across the UK

The course runs between December 2008 – March 2009 with teaching dates as follows

9-11 December / 6 – 7 January / 3 – 4 February

Some of the confirmed speakers on the programme include Andrew Woodyatt, Marketing Manager Lionsgate Films; Pete Buckingham, Head of Distribution and Exhibition at the UK Film Council; Grace Carley, CEO of AIM (All Industry Marketing); Clare Binns, Director of Programming, City Screen; Mark Cosgrove, Head of Programme The Watershed & Creative Director of the Encounters Film Festival; Dean Ricketts, Director of the Watch-Men PR agency; Andrew Firmin, Programme Manager of Culture, The Commonwealth Foundation.

Places cost £250.00; places are limited and are by application. Bursaries may be available towards fees, travel, accommodation and/or access costs.

Deadline for applications - 5.00pm, Monday 3rd November 2008

In all cases Film London requests that applicants consult with them prior to submitting an application.

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For more information and to apply, please visit www.filmlondon.org.uk/blackfilm