

STRANGER THAN FICTION - FOCUS ON DOCUMENTARY



Children at School, 1937

A New Look at British Documentary

In 2007 the BFI is marking the centenary of five early documentary filmmakers:

Basil Wright, Paul Rotha, Edgar Anstey, Marion Grierson and Humphrey Jennings.

As part of this celebration the BFI National Archive has curated and restored a selection of these filmmakers' work. These titles are screening at BFI Southbank throughout September, and are available to exhibitors across the UK to screen from 15 October. Bookings are open now.

For a full list of all titles available, or for further information, please contact clare.harwood@bfi.org.uk

There is also a curated package of Jennings' films available for booking now on 35mm, DVD & HD.

For booking queries, please email bookings.films@bfi.org.uk or phone 020 7957 8935

BFI Partnerships Office Support for Documentary Centenaries

The BFI Partnerships Office is offering financial support to partner organisations who wish to work with us to highlight the work and legacy of these filmmakers and we are pleased to invite proposals that address our aims and criteria as outlined below.

- To showcase the work of the centenary filmmakers to audiences across the UK
- To support organisations that wish to add value to this material - for example by booking a speaker, programming complementary material (e.g. from another archive), screening in non-traditional settings or running educational/filmmaking projects.

If you would like to know more, please contact Partnerships on

clare.harwood@bfi.org.uk or ann.griffiths@bfi.org.uk

Also available for booking: Bombs at Teatime - a touring programme from the BFI Mediatheque

Bombs at Teatime is a portrait of domestic life in Britain throughout one of the most extraordinary decades of our history. At times wry, affectionate and surprising, these rarely seen films from the BFI National Archive document a time of great austerity as Britain sought to retain its sanity in the shadow of war.

This tour has booked into 50 venues so far, and is available on DVD. Please contact the Independent Cinema Office (which is running the tour on our behalf) for further information.

<http://www.independentcinemaoffice.org.uk/mediatheque.htm>