

THE INTERNATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



THE INTERNATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES FOUNDATION TO RECOGNIZE A YOUNG TELEVISION SCRIPTWRITER

2007 Sir Peter Ustinov Television Scriptwriting Award

Are you under 30 years of age and a non-U.S. citizen residing outside the U.S.?

Can you create a completed half-hour to one-hour English-language television drama script for a family audience?

If so, you may be eligible for a US\$2,500 prize and a trip to New York City. The deadline for submissions is **July 15, 2007** and the winner will be presented with the Award at the International Emmy® World Television Festival in New York on November 17, 2007. The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 35th International Emmy® Awards on November 19.

Sir Peter Ustinov, the quintessential writer / director / performer, graciously gave his name to the Foundation's Television Scriptwriting Award. In addition to his acting career, Sir Ustinov was an accomplished writer, as proven by the 23 plays he wrote, two of which were nominated by the Writer's Guild of America.

The competition is designed to motivate novice writers worldwide and offer them the recognition and encouragement that might lead to a successful career in television scriptwriting.

The Foundation organizes and administers the worldwide exchange and educational programs of The International Academy of Television Arts & Sciences. It has its own Constitution, Officers and independent Board of Trustees.

Rules and Regulations

I. Eligibility:

- The Applicant must be a non-U.S. citizen or resident not residing in the U.S.
- The Applicant must not have reached his/her 30th birthday as of December 31st of the current year.
- The Applicant must deliver an original completed DRAMA script for television, written in English.
- The script must be a minimum of a half hour and a maximum of one hour in length.
- The script must be intended for a family audience.
- The script should be a stand-alone, not a program that is part of a series.
- All Applicants must provide a completed entry / release form to be eligible.
- Applicants may not have had a script produced on television prior to date of entry.
- Material that has previously been sold or is currently under option may not be submitted.
- Only one entry per scriptwriter will be accepted.
- There is no charge for this competition.

II. How entries will be selected:

- The Judges' decisions will be based on original story; dramatic situations and scenes; compelling characters and how they are developed; crisp, believable dialogue; and use of the visual medium. The Judges' decisions will be final.
- The Winner will be presented with the Award in November at the International Emmy® World Television Festival in New York City.
- Applicants will be notified only if they are selected by the Judges as one of TEN (10) Finalists. The Winner will be selected by the Judges from among the Finalists.

III. Entry Submission:

- Deadline for receipt of submissions is July 15, 2007. Entries may be submitted via regular mail or by e-mail, although email is preferred. In either case, in order to have your script considered, please include all of the following:
 1. A cover page for the script listing the title of the script, the author's name, address, telephone number and email, if available.
 2. TWO (2) typewritten copies of the script held securely by a binder (if submitted by regular mail), or an attached file containing the script (if submitted by e-mail).
 3. A signed original copy of this entry / release form, copies of which may be obtained from the International Academy, from participating organizations or from the Academy's website at www.iemmys.tv
 4. A ONE (1) page resume or biography of the writer attached at the end of the script.

E-mail entries should be sent to: tracy.oliver@iemmys.tv

Entries submitted by regular mail should be sent to:

The International Academy of Television Arts & Sciences Foundation ATTN: Tracy Oliver
888 Seventh Avenue, Suite 506 New York, NY 10019 USA
(Phone) +1 212 489 6969 / (Fax) +1 212 489 6557

- Upon receipt, all entries are pre-screened to ensure that eligibility requirements are met.

- All entrants who include e-mail addresses will receive confirmation by email that their submission has been received.

DO NOT SEND ORIGINALS – THE SCRIPTS WILL NOT BE RETURNED.

ENTRY FORM

Name

Address

Telephone	Home	Work
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Email	Fax
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Date of Birth

Program Title

RELEASE FORM

(Must be signed to be eligible for competition)

1. I hereby represent and warrant to the International Academy of Television Arts & Sciences Foundation (the "International Academy Foundation") that my entry (the "Entry") in the competition (the "Competition") is: (i) completely my original work; (ii) not copied from any other source or previously exploited or distributed in any media or format; (iii) not in the public domain; and (iv) not in violation of the rights of any kind or nature of any other person or entity. The International Academy Foundation hereby reserves the right in its sole discretion to disqualify any entries.

2. I hereby acknowledge that the International Academy Foundation and the Competition Judges, as well as their respective affiliates, employees, officers, directors, licensees, and assigns (collectively, "Designated Entities") engage, have engaged and may engage in the future, in and in connection with the developing, writing and exploiting literary, artistic, and other material, including screenplays, teleplays, treatments, themes and plots (collectively, the "Materials"). I hereby acknowledge and agree that any Materials that any Designated Entity may hereinafter use or exploit may have originated with a Designated Entity, or with a third party that has submitted such Materials to a Designated Entity, and that such Materials may resemble or be identical to, my Entry. I therefore agree that I will not be entitled to any credit or compensation of any kind in the event that any third party's Materials similar or identical to my script may be created by a Designated Entity. Furthermore, as an inducement to The International Academy Foundation to accept my Entry into the Competition, I hereby waive any claim or right of action against all Designated Entities (including, without limitation, the International Academy Foundation and/or The International Academy of Television Arts & Sciences), for any use of any third party's Materials (or any portions thereof) whether or not such Materials contain any features or elements similar or identical to those contained in my Entry.

3. I hereby grant the International Academy Foundation the non-exclusive right to use my name and likeness in connection with any and all publicity or promotional activities associated with the Competition, any and all future competitions, and any other events that the International Academy Foundation or The International Academy of Television Arts & Sciences may organize.

4. I have retained at least one original of my Entry, and understand that the submitted material will not be returned. I agree that the International Academy Foundation has no liability for non-receipt or loss of my script.

5. I agree to indemnify, defend and hold harmless the International Academy Foundation, the Academy / Ustinov Competition and Judges, individually and collectively, and all officers and members of the International Academy or its Foundation from and against all claims, demands, damages, judgments, and liabilities arising out of or in connection with any and all claims of third parties, in connection with my Entry, including without limitation, claims based on rights of privacy, rights of publicity, false light, defamation or copyright or trademark infringement.

6. I have read and understand this agreement and it shall stand as our sole agreement.

Signature: _____

Date: _____