

## Animation Storyboarding

### **A practical course in traditional and digital storyboarding**

ARE YOU AN EXPERIENCED ANIMATOR OR STORYBOARD ARTIST WHO WOULD LIKE TO DEVELOP A CAREER STORYBOARDING ANIMATED FEATURE FILMS?

If so, Lighthouse's new training programme will provide you with intensive training and support from acclaimed storyboard artist Temple Clark, experienced animator Angie Taylor and Director Dave McKean. Over a six-month period you will attend a series of residential workshops during which you will fully develop a storyboard for an animated feature film.

TEMPLE IS A TRADITIONAL STORYBOARD ARTIST WHOSE LONG CREDITS LIST INCLUDES CHILDREN OF MEN, COLD MOUNTAIN, GIRL WITH A PEARL EARRING AND TWO HARRY POTTER FILMS.

ANGIE IS AN AWARD-WINNING ANIMATOR, VISUAL EFFECTS AND MOTION GRAPHICS ARTIST WHO HAS DEVELOPED A UNIQUE DIGITAL PIPELINE FOR TAKING DRAWN BOARDS AND TURNING THEM INTO DIGITAL ANIMATICS.

DAVE MCKEAN IS A PROLIFIC ILLUSTRATOR, FILMMAKER, GRAPHIC DESIGNER AND COMIC BOOK ARTIST. HE RECENTLY DIRECTED MIRRORMASK A FEATURE FILM WRITTEN BY NEIL GAIMAN, WHICH COMBINES LIVE ACTION AND DIGITAL ANIMATION. HE HAS DIRECTED A NUMBER OF SHORT FILMS AND MUSIC VIDEOS.

The deadline for applications is 1pm 30th March 2007. The course fee is £500, which includes accommodation for the residential workshops. Without Skillset's subsidy the course would cost £5,450.

For more information, guidelines and an application form contact Tessa or Emma on: 01273 647197 [info@lighthouse.org.uk](mailto:info@lighthouse.org.uk)  
[www.lighthouse.org.uk](http://www.lighthouse.org.uk)

We have a budget to facilitate access for people with disabilities.

**All information is available in large print format.**

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