

AUDITIONS FOR 'HUNKY DORY' – A NEW FILM SET IN SWANSEA

16 to 18 year olds from Wales are invited to audition for a new film, Hunky Dory (produced by Jon Finn (Billy Elliot), directed by Marc Evans (Snow Cake, My Little Eye))

This is an open audition and we are looking for phenomenal singers of any style. Male and female - the emphasis is on individuals.

If you would like to audition then please come along on Saturday 17th February at 9am to the Dylan Thomas Centre, Somerset Place, Swansea, SA1 1RR

Bring a song - sheet music if you have it or feel free to sing a cappella or with your own accompaniment (ie. guitar or CD). Please also bring a photo.

Be prepared to stay all day. We can only see the first 100, any others will be asked to return on Sunday 18th. Recalls will be on Monday 19th February.

For more info call Jessica Ronane, Casting Director, on 0207 534 9740

HUNKY DORY is a very original film set in Swansea in the summer of 1976 – the hottest summer the UK has ever seen. It is half-way between a musical and a drama and centres around the trials and tribulations of an idealistic drama teacher as she tries to put on the end of year show; a rock and roll, space age version of Shakespeare's Tempest using the kids' favourite pop songs to tell the story. A kind of grand "rock opera" in the tradition of "Tommy" and "Jesus Christ Superstar" which were all the rage at the time.

The film follows her single-handed attempt to put the show on and knock these teenagers into shape, a hard enough task made harder by the relentless sunshine and enticing beaches of Swansea.

What the film tries to capture is that musical magic created when kids come together and perform with their hearts and souls. The story is essentially a simple one about a school show, and the plot centres around a burnt down school hall, an ill judged affair and the everyday trials and tribulations of teenage life. "Hunky Dory" is an ensemble piece that through its various characters celebrates the fragility and exuberance of youth. More than anything it aims at authenticity.

So we are looking not only for kids who can sing but kids we can believe in as characters, this is not the X-factor, so what we want is real people with raw talent. Kids with attitude, who maybe sing in band, should feel that they can be included, as well as those more used to musical theatre or drama. Talent, like teenagers, comes in all shapes and sizes. (Film-wise, think The Commitments, not Moulin Rouge!)